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VELKOMMEN TIL VEJLE



At the Opening Ceremony.

Yves Aubry, EBL President, declared the 11th European Youth Pairs Championship open last night in front of the field of 104 players who compete in the first EBL Youth Mixed Pairs.

The Mixed Pairs is to be held over today and tomorrow on a Barometer format of all-play-all, two boards against each other pair.

The Juniors, Girls and Youngsters Pairs start on Wednesday.

Play starts at 10 am. Don't be late!

Programme

MONDAY July 2nd Mixed Pairs Barometer

10.00-11.30
13.15-14.00Lunch
14.00-16.15Boards 21-36
16.30-18.30Boards 37-50
19.30



EBL President's Opening Speech

Mr Søren Peschardt- Vice-Mayor Elect of Vejle,

Mr Per Egelund – Former President of the Danish Bridge Federation.

Mr Flemming Bøgh-Sørensen – Secretary General of the Danish Bridge Federation,

Dear Bridge Friends,

I am pleased to welcome all of you to Vejle, players, officers, journalists, operators and guests to participate in the 11th European Youth Bridge Pairs Championships.

It is a great pleasure to recognize the degree of participation to this championship with players coming from 26 countries.

A new Mixed category has been added in this championship. 51 pairs are registered and you will compete together during two days in an Endless Howell Barometer movement.

Then you will compete in the three usual categories (Junior, Youngsters and Girls) with a two days qualification session and one day in the final session also in a Barometer movement.

The last day, all players who fail to qualify to the final will be able to take part in a new Pairs competition with no age, sex or nationality restriction for the President's Cup.

The European Bridge League is very honoured that His Royal Highness Prince Henrik of Denmark accepted to be the patron of this event.

I want to thank the Danish authorities and in particular Arne Sigtenbjerggaard – Mayor of Vejle and the Vejle



Yves Aubry, EBL President

Tourism Office for their support in staging this event in Vejle.

I would like to congratulate the Danish Bridge Federation, its President Henrik Friis, its Secretary General Flemming Bøgh-Sørensen, the organising team in Vingsted leaded by Per Egelund with Charlotte Koch-Palmund, Sus Vang and all the Danish volunteers for the great job they have accomplished.

Hosting this Youth event would not have been possible without the support of: the Danish sponsors in particular Nord Fyns Finans and Vand tryk.dk,

all the team of the Vingsted hotel & Conference Centre, and I express my thanks and appreciation to all of them. These Junior Champi-

onships are your championships. They give you the opportunity to compete with players coming from

many countries, to renew old friendships and make new ones. You share the same values, the same sport spirit, always with a lot of fair play, respect and fun.

Enjoy your play and your stay in Vejle.

I declare the 11th European Youth Bridge Pairs Championships officially open.

Yves Aubry EBL President

Adjust your watches

International horologists have decided that the last minute of Saturday, 30th June, 2012 should have 61 seconds.

Earth is subject to the pull of the other planets and Solar Time gets out of step with International Atomic Time. To realign them the extra second was needed on Saturday.

So if you have an extremely accurate watch or laptop you may need to adjust it.

Mobiles

Players are reminded that mobile phones and electronic devices may not be brought into the playing area and toilets. Any player bringing a mobile phone and/or an electronic device into the playing area or toilets will be fined 100% of the match points available on a board during the session. This penalty is mandatory. TD will conduct random searches for such devices.

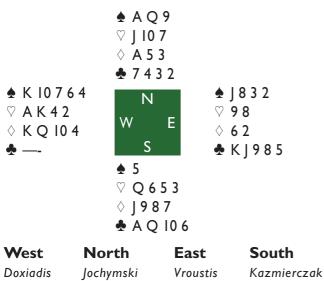
4

Pass

The 2010 Champions

The 2010 European Junior Pairs Champions were Konstantinos Doxiadis and Vassilis Vroustis of Greece. Board 28 of the second final session was one of the big boards that helped them to come out on top.

Board 28. Dealer West. N/S Vul.



The 3♣ response showed 6-9 points with four-card spade support and Poland's Wojciech Kazmierczak took the opportunity to make a lead- directing double. When Doxiadis now jumped to the spade game, Tomasz Jochymski doubled for penalty, ending the auction.

Jochymski led the four of clubs to the jack, queen and ruff. Doxiadis led the king of diamonds to the ace and back came the two of clubs for the eight, ten and ruff. Declarer played ace, king and a third heart for a ruff in dummy, then finessed the ten of diamonds, cashed the queen of diamonds, throwing a club from dummy, and ruffed his last diamond low as North pitched a club. The king of clubs was covered by the ace and ruffed with the ten of spades and the last heart led. North was powerless to prevent declarer taking one more trump trick for a great +590 to the new champions.

The Girl's winners were Izabela Weinhold & Magdalena Holeksa of Poland and the Youngsters Pairs was won by Daniel Gullberg & Johan Karlsson of Sweden.

History of the European Youth Pairs

Dbl

The European Youth Pairs Championships were launched in 1991 in Fiesch, Switzerland. The EBL kept its sole auspices of the Championship until the 2nd edition held in Oberreifenberg, Germany, two years later.

3.

All Pass

In 1995, the 3rd edition of the competition was taken over by the WBF and held in Ghent, Belgium. Then open to all WBF member countries, the event continued as a world competition, incorporating the corresponding European competition, for over a decade. In 2006, a separate Schools series for Under 20s was added for the first time. However, the 2006 competition was also the last of the series of the World Youth Pair Championships organized by both the WBF and EBL.

Over the years, several players who have won these championships have gone on to make a name for themselves in Open Bridge at the European and World level. The 1995 winners were Geir Helgemo (then already a Bermuda Bowl silver medallist), together with a young Boye Brogeland, for whom it was only the first of many successes at the European and World level. Helgemo is the current European Open Teams champion for Monaco, winning gold nine days ago in Dublin.

In 1991 (in the Czech Republic) and in 2001 (in Poland), Andreas Gloyer of Austria won two titles. Both his partners, Bernd Saurer and Martin Schifko are often seen near the top of continental competitions.

Six years ago, in Slovakia, the event saw the first ever win of a Women's pair in a WBF Open competition, when Sara

Sivelind and Cecilia Rimstedt of Sweden won the gold medal. That would probably be the last time as well, as from the 9th edition of the competition, held in Wroclaw, Poland, in 2008, a third series was added, for female players Under 25, the 'Girls'. At the same time, the European Youth Pairs Championships were disassociated from the corresponding World competition and again restricted to European players only. The format of the tournament was also changed, hereafter allowing national pairs only.

The winners four years ago in Poland were Frederic Volcker and Thomas Bessis of France. Thomas, usually partnering his father Michel, has since strung together a series of successes, including one European title (Open Teams 2007), one World championship (Transnational Teams 2007), and an American championship (and as coach of the French Ladies two titles of European Champions and the current world title from Veldhoven).

The holders of the European Youth Pairs, from Opatija 2010, are Konstantinos Doxiadis & Vassilis Vroustis of Greece. This was the first gold medal for Greece in any EBL event. Both players represented their country in Dublin two weeks ago.

The most successful nation in the medal table over ten Youth Pairs championships has been Poland (14 of 45 medal spots up to Opatija, but never the Junior gold).

Summary of Screens Procedure

The use of screens is mandatory throughout.

i) Description of the operations

It is North's responsibility to place the board on, and to remove the board from, the bidding tray. It is West's responsibility to adjust the screen aperture. The player places the selected call on the bidding tray, which will be visible only on the player's side of the screen. A player's first call should touch the extreme left of his own segment of the bidding tray, with subsequent calls overlapping neatly and evenly to the right. Players should make every effort to perform these actions as quietly as possible. With screens in use a call is considered 'made' when placed on the tray and released and may be changed in certain circumstances only under the Director's supervision.

After two players on the same side of the screen have made their calls, **North or South (as the case may be) slides the bidding tray** under the centre of the screen so as to be visible only to the players on the other side. They then make their calls in like manner and the bidding tray is slid back again. This procedure is continued until the auction is completed.

After all four players have had the opportunity to review the auction (equivalent to the right of having the auction restated) the players replace their bidding cards in their respective bidding boxes.

ii) Alerts and Explanations

- a) A player who makes an alertable call must alert his screen mate, and partner must alert on the other side of the screen when the bidding tray arrives there. A player may, by **written** question, ask for an explanation of an opponent's call; the screen mate then provides a **written** answer.
- b) At any time during the Auction a player may request of his screen mate, in **writing**, a full explanation of an opponent's call. The reply is also in **writing**.
- c) At all times from the commencement of the Auction to the completion of play each player receives information

only from his screenmate about the meanings of calls and explanations given. Questions during the play period should be in writing with the aperture closed. The screen is raised after the response has been made.

iii) Irregularities

- a) Infringing calls shall not be accepted.
- b) The screenmate should attempt to prevent an opening lead out of turn.
- c) When a player takes more than a normal time to make his call, it is not an infraction if he draws attention to the break in tempo. **His screenmate**, **however**, **shall not do so.**
- d) If a player on the side of the screen receiving the tray considers there has been a break in tempo and consequently there may be unauthorised information he should call the Director. He may do so at any time before the opening lead is made and the screen opened.

iv) Scorecards and Corrections

Just outside the playing area there are two computers with barcode readers; from these you can print your personal scorecard for the current session as soon as it approaches to its' completion. Obviously, to do that you need to have your badge, which contains the barcode.

If you discover some mistake in the scores entered, you should come in contact with a tournament director who will then proceed to the necessary action. It is therefore very important to check your scores carefully.

Please keep in mind that the automatic printout service only prints the last available scorecard. If you want to print your scorecard for a previous session, you should go to the scoring desk, inside the playing area.

Since the scorecard prints the running scores, which may differ slightly from the final ones, it is not unusual that your score might change in the meantime.

Train to be a Journalist

Most of the world's bridge journalists have been doing the job for over twenty years. Now is your chance to prove you can join their ranks.

There will be a small prize (a bridge book) for the Best Article published in the Bulletin here submitted by a player.

The key to good journalism is answering the reader's questions:

When? Always give the session and board number. You don't have to give the full diagram, we can pick it up.

Where? The event (Mixed, Juniors, Youngsters, or Girls) Who? At least two names of those at the table, please.

Best is all four unless there is a reason to conceal them! And make sure we know the author's name.

What? Give the full bidding with an explanation of artificial calls, and the key elements of the play.

Why? The reason the hand was worth reporting.

How? You can submit a handwritten report to the Bulletin Editor, Patrick Jourdain, or send it e-mail to: pdjourdain@hotmail.com

The Editor will translate your English into his English.